



archivio Giuliano Ghelli

GIULIANO GHELLI CURRICULUM VITAE

- 1944** born May 10th in Florence
- 1962** marries Annamaria Granai
- 1963** debuts at age 19 in the group show *8 Artisti* at Fiamma Vigo's *Numero* gallery in Milan
- 1964-67** continues to exhibit works at the *Numero* galleries in Florence (group show *27 Motivazioni*) and Venice
- 1967** one-man exhibition at the *saletta Mino da Fiesole* then participates in a group exhibition at Sesto Fiorentino (*22 Artisti che operano a Firenze*). In Sassoferrato (province of Ancona) he participates in the *XVII edizione del Premio Internazionale di Pittura "G. B. Salvi"*.
- 1969** exhibits in a group exhibition at the *Museo Civico* in Bologna (*Proposta per una manifestazione*)
- 1971** exhibits at the *Davanzati* gallery in Florence
- 1972** exhibits at the *Sangallo* gallery in Florence, then in the group exhibition *100 Artisti per il Vietnam* in Venice. One man exhibitions at the *Davanzati* gallery in Florence and the *Cherry Gallery* in Bologna
- 1973** exhibits in the group exhibition *Adami, Matta, Vasarely, Alinari, Ghelli, Sarri* at the *Sangallo* gallery, then opens a one-man exhibition at *La Mela Verde* gallery in Turin. Shows at the *Giorgi* and *Pic-Pus* in Florence awarded a million lira scholarship for "artists under 30" by the City of Florence
- 1974** first one-man exhibition in Milan at the *Nuovo Sagittario* gallery
one-man exhibition at the *Maison des Lettres* of the *Université de Paris*, curated by Yves Revault d'Allonnes
exhibitions in Florence at the *La Piramide* and *Sangallo* galleries
participates in the 10th *Biennale Internationale d'Art* in Menton
publishes *Il Portapaesaggi*, a paper-bound volume of drawings accompanying a text by Lara-Vinca Masini
- 1975** one-man exhibition at the Paul Klapper Library of Queens College, New York
listed in the *Catalogo Nazionale Bolaffi d'Arte Moderna* as one of Italy's top fifty artists by journalist and critic Tommaso Paloscia
participates in the 10th *Quadriennale nazionale d'Arte di Roma (La nuova generazione)*
- 1976-80** exhibits for the first time in Los Angeles, then again in New York as well as in Frankfurt, Dortmund, Bremen, Dusseldorf, Luxembourg, Brussels, Stockholm, Worpswede, Bocholt and Thessaloniki

- 1979** founds the *Associazione Dedalus* marking the event with a show of his friend and colleague Antonio Bueno
- 1980** listed in the *Catalogo Nazionale Bolaffi della Grafica*
- 1983** one-man exhibition in Ferrara at the *Galleria d'arte moderna Massari 2*
- 1988** one-man exhibition *Parola colorata* at the *Studio Steffanoni* in Milan, subtitled "a painter's journey in the writings of Arpino, Beerbohm, Borges, Bufalino, Calvino, Fitzgerald, Kavafis, Kundera, Mariotti, Neruda..."
- 1989** included by Lara-Vinca Masini in the second volume of *L'Arte Contemporanea: La linea dell'Unicità*
- 1992** Annamaria dies
one-man exhibition *In viaggio con Leonardo* in the *Sala del Tesoro* of Milan's *Castello Sforzesco* with an introductory text by Carlo Pedretti
- 1993** begins living with Sandra Stanghellini
- 1995** *Mercedes-Benz Italia* hosts a one-man exhibition of twenty large canvases commissioned by the famed automaker to recount its history on the occasion of the opening of its new Rome headquarters
- 1995-96** produces watercolors and poster designs of the "Fiesole Masters of Cinema Prize" of the *Mediateca Regionale Toscana* for an event highlighting the achievements of Robert Altman and Mario Monicelli
- 1998** exhibits again in Los Angeles, at UCLA's Armand Hammer Center for Leonardo Studies
- 2000** selected by the *Fondazione Collodi* of Prato to execute a large mural on the theme of Pinocchio
one-man exhibition in Sydney, Australia coinciding with the inauguration of the Summer Olympics
- 2001** one-man exhibition *La parola colorata* at the *Centro per l'Arte Contemporanea Luigi Pecci* of Prato accompanied by the eponymous catalog with essays by Nicola Miceli. The exhibition is hosted several months later at the *Galleria d'Arte Moderna* of Arezzo
commissioned to produce an image for the *Festa della Libertà* organized by the *Consiglio Regionale della Toscana* at Florence's *Palazzo Panciatichi*, which also hosts his one-man exhibition in December
- 2002** commissioned by the *Camera Nazionale Della Moda* and the City of Milan to produce one of his painted busts as the 2002 "Milan Prize for Fashion", awarded to the Herald Tribune's Suzy Menkes
called by the *facoltà di Architettura* of the University of Florence to deliver a series of lectures to the students of its Fashion Design course who then go on to produce designs and objects inspired by his work
one-man exhibition *L'eco del Sogno* curated by Maurizio Vanni opens at the *Convitto della Calza* in Florence and at the *Galleria Tornabuoni* in Pietrasanta (province of Lucca) accompanied by the eponymous catalog with essays by Maurizio Vanni
selected by the Toyota Motor Corporation to illustrate their official 2003 calendar for distribution in Japan
- 2003** produces two new painted busts for the "Milan Prize for Fashion" awarded to Mariella Milani e Giusi Ferré
one-man exhibition at the *Galleria Faustini* in Forte dei Marmi, province of Lucca

unveils a exterior mural executed on ceramic laminate *Raggiungere il mare delle meraviglie* at the public nursery school of the town of Castellarano (province of Reggio Emilia) and opens a one-man exhibition at the *Galleria Comunale "La Rocchetta"*

publishes *La bella addormentata nel bosco*, a children's book containing twelve plates reproducing his watercolors on the theme of Sleeping Beauty, as told by Patrizia Veroli

one-man exhibition in collaboration with the *Galleria Calandra Arte* of Manarola (Cinque Terre, province of La Spezia) at the *Fiera d'Arte di Palermo* accompanied by a catalog with essays by Riccardo Ferrucci

- 2004** one-man exhibition in collaboration with the Marble Arch Fine Arts Gallery at Art Miami International Contemporary and Modern Art Fair
- produces a fourth painted bust for the "Milan Prize for Fashion" awarded to Franca Sozzani of Vogue Italia
- produces, on commission, artwork for a collector's edition of the "Casanuova di Nittardi" wine (by vintner and art dealer Peter Femfert) following similar commissions granted to Mitoraj, Penck, Berrocal, Tadini, Hundertwasser, Adami, Corneille, Alechinsky, Yoko Ono and others
- one-man exhibition at *DIE GALERIE* in Frankfurt also featuring the introduction of the above "Casanuova di Nittardi"
- exhibits a series of his painted busts at the Furn'Art fair in Belgium and later the same month unveils his *Ipotesi per un esercito di terracotta* at *Villa Demidoff* in Pratolino (province of Florence)
- 2005** exhibits at the M'ARS Contemporary Arts Museum in Moscow as part of the traveling group show *Il cappello e la creatività* curated by Maurizio Vanni
- one-man exhibitions at De Haan, Furnes and Knokke (Belgium), Frankfurt Germany and at the *Palazzo Pretorio* in Certaldo (province of Florence) where he exhibits his recently-completed "terracotta army"
- one-man exhibition of painting and sculpture at the *Chiesa di San Francesco* in Castelfiorentino (province of Florence) accompanied by the release of his monograph *Le vie del Tempo* with essays by Maurizio Vanni, Ghelli, Carlo Pedretti, and Sandra Landi
- 2006** one-man exhibitions at the *Palazzo Coveri* in Florence, Fiesole's *Teatro Romano*, the *Palazzo Giorgi* and *Castello dei Conti Guidi* in Poppi (province of Arezzo), and in Nieuwpoort and De Haan in Belgium
- exhibits again at the M'ARS Contemporary Arts Museum as part of the group show *The Sun the Moon and the Theory of Opposites*.
- one-man exhibition at the *Museo Archeologico* of Massa Marittima (province of Grosseto), where he produces the banner for the town's *palio d'Agosto*
- exhibits in the group show *Rifiuti Preziosi. Il Nouveau Réalisme e la cultura contemporanea* at the *Centro di Cultura Contemporanea Strozzi* (Palazzo Strozzi) in Florence
- awarded the jury's "Golden Sail" (*Vela d'Oro*) at the *Rassegna Internazionale di Marina di Ravenna*
- 2007** announces the *Fondazione Giuliano Ghelli* at an event at the *Castello dei Conti Guidi* in Poppi (province of Arezzo), gathering a collection of his artworks donated by three key collaborators: Alessandra Galardi, Marida Tellini and Sandra Stanghellini
- 2008** one-man exhibition at the *Istituto Italiano di Cultura* in Tokyo, coinciding with the Japanese unveiling of Fiat's *Nuova 500* of which he exhibits a one-off featuring reproductions of his art to be auctioned for charity
- one-man exhibition at Florence's *Palazzo Medici Riccardi* marking the occasion of the annual "*Il Genio Fiorentino*" festival

participates with multiple artworks in the traveling exhibition of the *Festival Sete Sóis Sete Luas* in Oeiras, Portugal, Tetuan, Morocco, and Cartaya and Castril, Spain

one-man exhibitions at the *Galleria ModenArte* and *Istituto Superiore d'Arte Adolfo Venturi* in Modena, the *Scuderie di Palazzo Moroni* in Padova, the *ex-Chiesa di SS Annunziata* in Cetona (province of Siena), the *Castello dell'Imperatore* in Prato, the *Palazzo dell'Abbondanza* in Massa Marittima (province of Grosseto) and the *Lucca Center for Contemporary Art* in Lucca

- 2009** one-man exhibition *Le Porte della Fantasia* in the Hall of Arms (*Sala d'Arme*) of Florence's *Palazzo Vecchio* accompanied by the eponymous catalog with essays by Maurizio Vanni
- paints, on commission, *L'Ineffabile linguaggio colorato* as the banner of the August 16th *Palio di Siena* presented by Carlo Pedretti
- 2010** one-man exhibitions at the *Sala D'Arme Chiostro Monumentale di Santa Maria* and the terracotta furnace M.I.T.A.L. of Impruneta (province of Florence) in the context of *Tucsiaelecta Arte Contemporanea nel Chianti*
- one-man exhibition *Una Pioggia di Racconti* at the *Associazione Culturale "L'Asterisco"* of Prato together with the *Castello dell'Imperatore* which hosts the *Esercito di terracotta*
- 2011** one-man exhibition *La Fabbrica della Fantasia* at the *Museo Piaggio* of Pontedera (province of Pisa) accompanied by the eponymous catalog with essays by Ilario Luperini
- 2012** participates with multiple artworks in the traveling exhibition of the *Festival Sete Sóis Sete Luas* in Ponte de Sor, Portugal and Frontignan, France
- one-man exhibition at the *Museo di Storia Naturale La Specola* in Florence
- 2013** awarded *l'Onorificenza di Commendatore dell'Ordine al Merito della Repubblica Italiana* (Commendation of the Order of Merit of the Republic) by the President of the Republic of Italy Giorgio Napolitano
- one-man exhibitions at the *Sala delle Colonne* in Pontassieve (province of Florence), the *Castello dei Conti Guidi* in Poppi (province of Arezzo), and the *Museo Archeologico Isidoro Falchi* in Vetulonia (province of Grosseto)
- one-man exhibition *50 Anni in Viaggio tra Pittura e Scultura* at the *Consiglio Regionale della Toscana* in Florence's *Palazzo Panciatichi* accompanied by a catalog with essays by Cristina Acidini and Nicola Danti
- awarded the *Gonfalone d'Argento*, highest honor of the *Consiglio Regionale della Toscana*
- 2014** participates in the group show *Amore* at the *Palazzo Malaspina* in San Donato in Poggio with Lorenzo Bojola, Marco Borgianni, Skim, Francesco Bruni, Elio De Luca, Marco Lodola, Eugenio Riotta, Malipiero, and Anne Shingleton
- dies on February 15th, at his home in San Pancrazio, Tuscany.

Other than catalogs of exhibitions (of which some aforementioned), the work of Giuliano Ghelli appears in:

Lara-Vinca Masini, Giuliano Ghelli, *Il Portapaesaggi* [The Landscape Carrier], 1974.

Catalogo Nazionale Bolaffi d'Arte Moderna n.10, segnalati Bolaffi 1975 50 artisti scelti da 52 critici [listed Bolaffi 1975 50 artists chosen by 52 critics], 1975, Turin, Giulio Bolaffi Editore, vol.III.

Catalogo Nazionale Bolaffi della Grafica n.10, incisioni, litografie e serigrafie di 676 artisti italiani, realizzate nel 1979/1980 [engravings, lithographs and silkscreens made in 1979 and 1980 by 676 italian artists], 1980, Turin, Giulio Bolaffi Editore.

Lara-Vinca Masini, *Arte Contemporanea: La Linea dell'unicità* [Contemporary Art. Line of the unique], 1989, Florence, Giunti.

Lara-Vinca Masini, *L'Arte del Novecento, volume 5: Dall'Espressionismo al Multimediale* [20th Century Art, volume 5: from Expressionism to Multimedia], 2003, Florence, Giunti.

Claudio Nobbio, Stefano Giraldi, Sergio Staino, Giuliano Ghelli, *Eclisse Parziale* [Partial Eclipse], 1998, Florence, City Lights Italia.

Marina Nordera, *La Bella addormentata nel bosco* [Sleeping Beauty], as told by Patrizia Veroli and illustrated by Giuliano Ghelli, 2003, Palermo, L'Epos.

Albino Pierro, *De kus van het middaguur negenendertig liefdesgedichten* [A kiss at midday, thirty-nine love poems], cover art by Giuliano Ghelli, 2007, Archivia.

Giuliano Ghelli. *Genius Loci. Fiabe dipinte* [Spirit of Place. Painted Fables], catalog curated by Giovanna M. Carli, texts by Giovanna M. Carli, Eugenio Giani, Andrea Ferrante, 2016, Florence, Polistampa.

Giuliano Ghelli inedito. Gioco e forma in opere dal 1963 al 1983 nel clima fiorentino contemporaneo [The unpublished Ghelli. An artist at play amongst Florentine contemporaries in works from 1963 to 1983], catalog curated by Mirella Branca, texts by Mirella Branca, Lara-Vinca Masini, Barbara Casalini, 2018, Florence, Polistampa.

Works by Giuliano Ghelli are displayed in the following public locations and museums:

Palazzo Vecchio, Florence: in the *Direzione di Servizi Territoriali Integrati* (1st floor)

Museo della Contrada Priora della Civetta, Siena

Centro espositivo di arte contemporanea Angiolino Martini and *Museo archeologico di Massa Marittima*, Massa Marittima (province of Grosseto)

Castello dei conti Guidi, Poppi (province of Arezzo): in the castle's *Salone delle Feste*

Asilo nido comunale (public preschool) "*Mare delle Meraviglie*" (Sea of Wonders) of Castellarano (province of Reggio Emilia)