



## archivio Giuliano Ghelli

### BIO: GIULIANO GHELLI

- 1944** born May 10th in Florence
- 1962** marries Annamaria Granai
- 1963** debuts at age 19 in the group show *8 Artisti* at Fiamma Vigo's *Numero* gallery in Milan and continues to exhibit works at the *Numero* galleries in Florence and Venice from 1964 through 1967
- 1967** one-man exhibition at the *saletta Mino da Fiesole* then participates in a group exhibition at Sesto Fiorentino (*22 Artisti che operano a Firenze*). In Sassoferrato (province of Ancona) he participates in the *XVII edizione del Premio Internazionale di Pittura "G. B. Salvi"*.
- 1971-2** exhibits at the *Davanzati* gallery in Florence, then in 1972 at the *Sangallo* gallery, then in the group show *100 Artisti per il Vietnam* in Venice. Also in 1972 a one man exhibition at the *Cherry Gallery* in Bologna
- 1973** exhibits in the group show "*Adami, Matta, Vasarely, Alinari, Ghelli, Sarri*" at the *Sangallo* gallery, then at a one-man exhibition at *La Mela Verde* gallery in Turin. Shows at the *Giorgi* and *Pic-Pus* galleries in Florence awarded a million lira scholarship for "artists under 30" by the City of Florence
- 1974** first one-man exhibition in Milan at the *Nuovo Sagittario* gallery  
one-man exhibition at the *Maison des Lettres* of the *Université de Paris*, curated by Yves Revault d'Allonnes  
participates in the 10th *Biennale Internationale d'Art* in Menton  
publishes *Il Portapaesaggi*, a paper-bound volume of drawings accompanying a text by Lara-Vinca Masini
- 1975** one-man exhibition at the Paul Klapper Library of Queens College, New York  
listed in the *Catalogo Nazionale Bolaffi d'Arte Moderna* as one of Italy's top fifty artists by journalist and critic Tommaso Paloscia  
participates in the 10th *Quadriennale nazionale d'arte di Roma*
- 1976-80** exhibits for the first time in Los Angeles, then again in New York as well as in Frankfurt, Dortmund, Bremen, Dusseldorf, Luxembourg, Brussels, Stockholm, Worpswede, Bocholt and Thessaloniki
- 1980** listed in the *Catalogo Nazionale Bolaffi della Grafica*
- 1983** one-man exhibition in Ferrara at the *Galleria d'arte moderna Massari 2*
- 1988** one-man exhibition *Parola colorata* at the *Studio Steffanoni* in Milan, subtitled "a painter's journey in the writings of Arpino, Beerbohm, Borges, Bufalino, Calvino, Fitzgerald, Kavafis, Kundera, Mariotti, Neruda"
- 1989** included by Lara-Vinca Masini in the second volume of *L'Arte Contemporanea: La linea dell'Unicità*
- 1992** Annamaria dies  
one-man exhibition *In viaggio con Leonardo* in the *Sala del Tesoro* of Milan's *Castello Sforzesco*

- 1993** begins living with Sandra Stanghellini
- 1995** *Mercedes-Benz Italia* hosts a one-man exhibition of twenty large canvases commissioned by the famed automaker to recount its history on the occasion of the opening of its new Rome headquarters
- 1998** exhibits again in Los Angeles, at UCLA's Armand Hammer Center for Leonardo Studies
- 2000** selected by the *Fondazione Collodi* of Prato to execute a large mural on the theme of Pinocchio  
one-man exhibition in Sydney, Australia coinciding with the inauguration of the Summer Olympics
- 2001** one-man exhibition *La parola colorata* at the *Centro per l'Arte Contemporanea Luigi Pecci* of Prato
- 2002** commissioned by the *Camera Nazionale Della Moda* to produce one of his painted busts as the 2002 "Milan Prize for Fashion", awarded to the Herald Tribune's Suzy Menkes. The commission is repeated in 2003 (to Mariella Milani with Giusi Ferré) and 2004 (to Franca Sozzani)  
selected by the Toyota Motor Corporation to illustrate their official 2003 calendar for distribution in Japan
- 2004** exhibits a series of his painted busts at the Furn'Art fair in Belgium and later the same month unveils his *Ipotesi per un esercito di terracotta* at *Villa Demidoff* in Pratolino (province of Florence)
- 2005** exhibits at the M'ARS Contemporary Arts Museum in Moscow as part of the traveling group show *Il cappello e la creatività*. The following year he exhibits again at the M'ARS Contemporary Arts Museum in the group show *The Sun the Moon and the Theory of Opposites*
- 2006** one-man exhibitions at the *Palazzo Coveri* in Florence, Fiesole's *Teatro Romano*, the *Palazzo Giorgi* and *Castello dei Conti Guidi* in Poppi (province of Arezzo), and in Nieuwpoort and De Haan in Belgium  
exhibits in the group show *Rifiuti Preziosi. Il Nouveau Réalisme e la cultura contemporanea* at the *Centro di Cultura Contemporanea Strozzi* (Palazzo Strozzi) in Florence  
awarded the jury's "Golden Sail" (*Vela d'Oro*) at the *Rassegna Internazionale di Marina di Ravenna*
- 2008** one-man exhibition at the *Istituto Italiano di Cultura* in Tokyo, coinciding with the Japanese unveiling of Fiat's *Nuova 500* of which he exhibits a one-off featuring reproductions of his art to be auctioned for charity  
one-man exhibition at Florence's *Palazzo Medici Riccardi* for the annual "Il Genio Fiorentino" festival  
participates with multiple artworks in the traveling exhibition of the *Festival Sete Sóis Sete Luas* in Portugal, Morocco, and Spain
- 2009** one-man exhibition *Le Porte della Fantasia* in the Hall of Arms (*Sala d'Arme*) of Florence's *Palazzo Vecchio* accompanied by the eponymous catalog with essays by Maurizio Vanni  
paints, on commission, *L'ineffabile linguaggio colorato* as the banner of the August 16th *Palio di Siena*
- 2012** participates with multiple artworks in the traveling exhibition of the *Festival Sete Sóis Sete Luas* in Portugal and France
- 2013** awarded *l'Onorificenza di Commendatore dell'Ordine al Merito della Repubblica Italiana* (Commendation of the Order of Merit of the Republic) by the President of the Republic of Italy Giorgio Napolitano  
one-man exhibition *50 Anni in Viaggio tra Pittura e Scultura* at the *Consiglio Regionale della Toscana* in Florence's *Palazzo Panciatichi* accompanied by a catalog with essays by Cristina Acidini and Nicola Danti  
awarded the *Gonfalone d'Argento*, highest honor of the *Consiglio Regionale della Toscana*
- 2014** dies on February 15th, at his home in San Pancrazio, Tuscany.